

Meaghan Bloom Fluitt

Hair/Eyes: Brown Height: 5'13"(yep) SAG-AFTRA Eligible
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THEATRE

A MIDSUMMER NIGHT'S DREAM	Titania	Gorilla Rep, Christopher C. Sanderson
A MIDSUMMER NIGHT'S DREAM	Helena	The Storm Theatre, Peter Dobbins
THE TRAGEDY OF TRAGEDIES	Glumdalca	The Medicine Show, Barbara Vann
LE CID	Chimene	The Storm Theatre, Peter Dobbins
SAY WHAT? NYC IMPROV	Meaghan	Say What?NYC, Sevans Martínez
THE SMOKING SECTION	Theresa	Two Beard Productions, Robert Mark
AS YOU LIKE IT	Audrey	The Storm Theatre, Stephen Day
AFRICAN DRUM	Chui, Egret, Ensemble	Shadow Box Theater, Sandra Robbins
JOAN OF ARC	St. Catherine	Gorilla Rep, Christopher C. Sanderson
MACBETH 2029	First Assassin	La Tea Theatre, Jose Esquea
COMEDY OF ERRORS	Emilia, Balthasar, Officer	Communicable Arts, Barrie Gelles
FASTER THAN LIGHT	Dr. Arthur Wells	Downstage, Neil Knox
CHUCK MEE CHALLENGE	Comet	West End Theatre, Anne Beaumont
BLOOD ON THE CAT'S NECK	Phoebe Zeitgeist	13th St. Repertory(reading), Brandt Reiter
TWELFTH NIGHT	Sir Andrew Aguecheek	The Oval House, London

FILM/TV

MY CRAZY LOVE	co-star	Charles A. Mysak/Oxygen Channel
S.E.A.L.S.	lead	LaMard J. Wingster
SCENE OF THE RHYME	lead	Serjio Rios
SERIAL SCHOOL	lead	Paul Pastore
SILO SIN'S SUP. SYC. SUNSHINE	lead	Trevour Lovitt
TASTE	lead	Boman Modine/Strangeway Productions
BLINDFOLD	supporting	Teace Snyder
THE STICK UP KIDS	supporting	Hawthorne James

EDUCATION

BA in Performing Arts - Sarah Lawrence College
One Year Conservatory - British American Drama Academy (BADA), London, England

TRAINING

Primetime Workshop	Trey Lawson	The Network, New York
Audition Technique	Judy Bowman	The Network, New York
Commercial Workshop	Jagger Kaye	CnC Studios, New York
On Camera Intensive	Amy Gossels	New York
Commercial Workshop	Doug Kesten	New York
Monologue And Scene Study	Ann Ratray	New York
Scene Study	Paul Austin, Dough MacHugh	Sarah Lawrence
Stage Combat	Sterling Swann, Mike Loades	Sarah Lawrence, BADA
Comedy	Madeleine Potter	BADA

SPECIAL SKILLS

- Stage Combat (unarmed, rapier/dagger, some firearms)
- Accents (British, Southern, Ghetto, Creepy Mickey Mouse, Lady Chewy, Other)
- Voice Over (conflicts available upon request)
- Fencing
- Modeling (runway and print - references avail)
- Improv/Improv Comedy
- Puppet and Mask Work
- Can Hold a Tune
- World Traveling
- Horseback Riding
- Beginner Japanese
- Wonderfully Tall

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Work, laugh, live, learn, play. Meaghan has always been in love with play; from engineering long storylines at a young age and recruiting her neighborhood friends to act out the roles, to stumbling into the theater room in high school and finding a new home. In her native town of Winter Park, Florida, the plan wasn't always acting. As a young girl, Meaghan found that the question "what do you want to be when you grow up?" to be a perplexing one. There were so many choices! In kindergarten, she was convinced she wanted to be an archeologist. A couple of years later, a ballerina seemed like the best choice. And then it was a marine biologist, a gymnast, a firefighter, a writer, a doctor, and, of course, a misunderstood superhero. In the end, she decided that she wanted to choose... all of them. Especially the superhero. The power of creativity, art, and imagination would allow her to explore any story she wanted. She knew that she was born to be an actor.

A homebody with an adventurous spirit, Meaghan has always been drawn to the original, the unexpected, the innovative, and the imaginative. She found herself leaving Florida constantly throughout middle school and high school to travel abroad with the student ambassador institution, People to People. Her travels included Alaska, Australia, Italy, France, Wales, Scandinavia, and England. The culture and vastness of the world amazed her and fed her passion for adventure and discovery.

To further her education in the arts, Meaghan attended Sarah Lawrence College to study both Theatre and Creative Writing. She participated in many productions throughout her collegiate journey, from an exciting plethora of small parts her freshman year, to the lead of a new play her senior year written by Sarah Lawrence graduate Neil Knox (winner of the John Cauble Short Play Award in 2006). She also had the opportunity to take her junior year abroad at the British American Drama Academy, a conservatory theatre program in London, where she could completely embrace her passion and continue to hone her craft. She immersed herself in the arts her year abroad, seeing as many productions as possible, taking comedia based classes as well as classical, and performing on a London stage in Twelfth Night as the bumbling but audacious Sir Andrew Aguecheek.

After college, she decided to move to New York City, to pursue her career. She found the personal connection and intimacy of theater to be her core passion. However, the magic and spectacle of film and television could not be ignored. She also discovered her love of comedy and reveled in her silly side through improv and is a founding member of the NYC comedy improv group SayWhat?!NYC. Her theatrical credits include *A Midsummer Night's Dream* with companies Gorilla Rep and The Storm Theatre, *Tragedy of Tragedies* with the Medicine Show Theatre, and Fringe Festival production *The Smoking Section*. In film, she has worked on a number of independent projects (*Blindfold*, *SEALS*, *Scene of the Rhyme*) as well as network television (*My Crazy Love*). Meaghan also models and has worked in print, commercial, and runway, as well as working in voice over for commercial and animated projects.

Meaghan currently resides in Astoria, Queens. Big dreams are cause for big steps and she is more than willing to fill that tall order (no pun intended!). She is continually surprised and delighted by her craft and is eager to explore new and exciting projects and continue to work, play, and develop her craft.